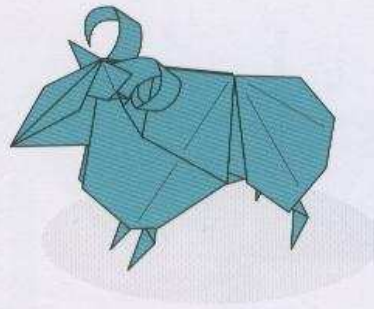


# Sheep

Theme: Why from a square?  
 Fold using 6" (15 cm) origami paper.



The crease pattern below looks like a lion head for me. I would say that is another instance of "mitate."

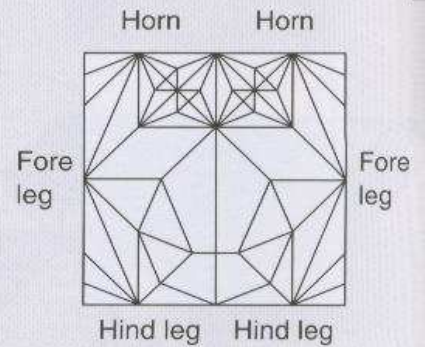
### Why from a square?

The crease pattern of *Sheep* is shown on the right. You can see that none of four corners of the square is used for a point like a horn or a leg. This model can be folded from a hexagon inscribed in a square, just like *Three-headed Crane* can be folded from a hexagon and *Standing Crane* a pentagon.

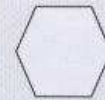
Then, you may wonder if these models are really folded from squares. My answer is the following. First, as seen in *Three-headed Crane*, it is unexpectedly often the case that we can use a square more efficiently when we do not use corners for points. That puzzle-like unexpectedness is a significant part of origami. And it becomes more unexpected when we start from a "simple" shape of square.

Moreover, a design is based on and has an affinity to square if it requires a shape that can be easily derived from a square. It is natural to fold such a design using a square sheet, just the same as we do not fold *Orizuru* using the star shape shown on the right.

Which is true? That the creases harmonize with the square because we are using a square, or that the square is chosen as the handiest shape because we standardize angles and other aspects? I would say this is a chicken and egg question. Anyway, I strongly feel that the square is interesting and very rich.



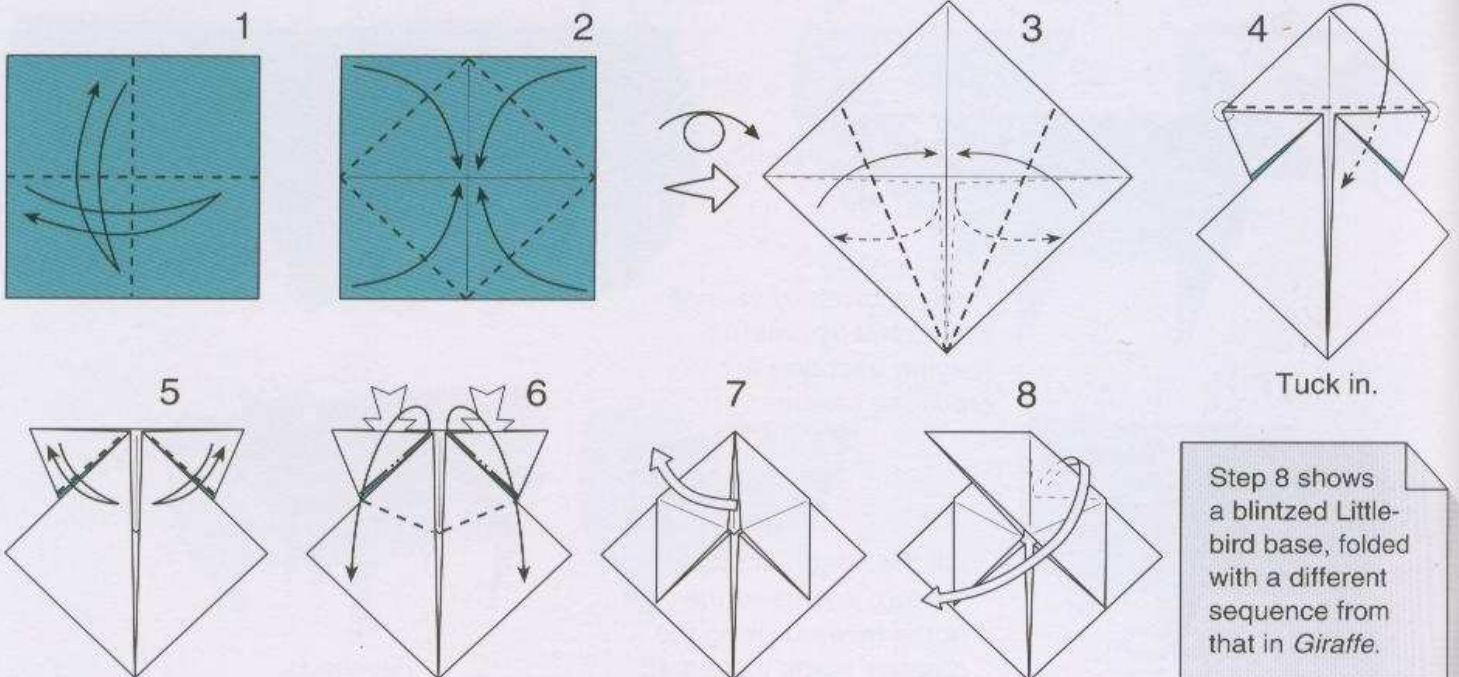
The crease pattern of *Sheep* (mountain and valley folds are not shown).



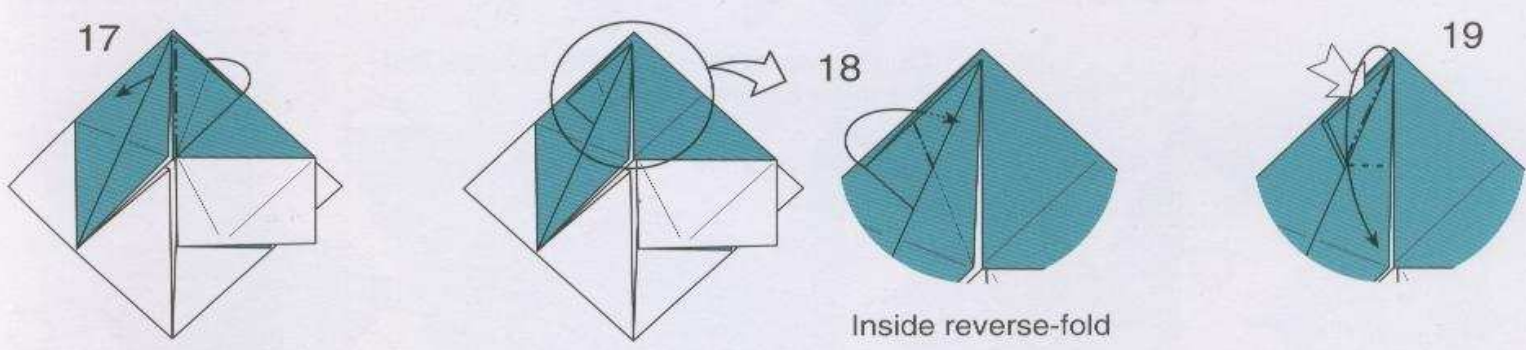
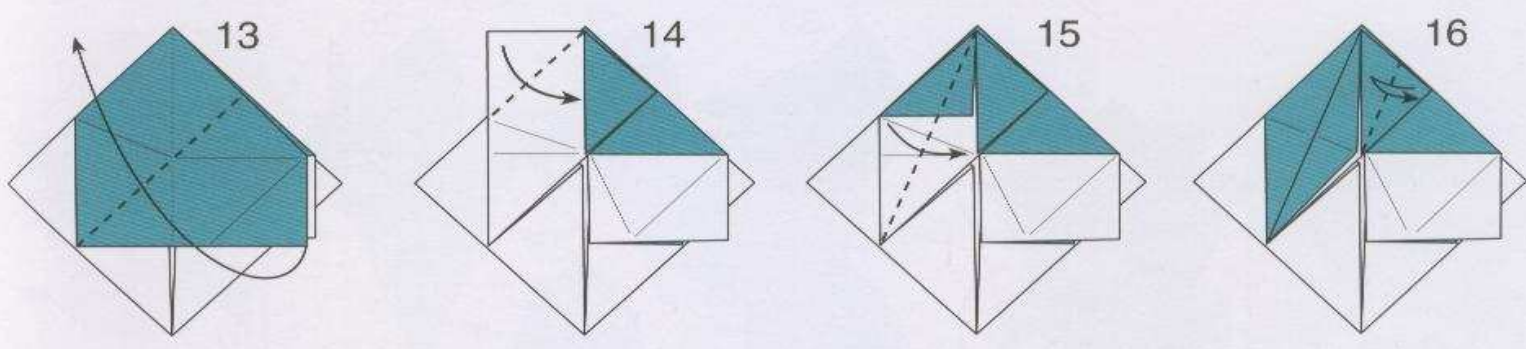
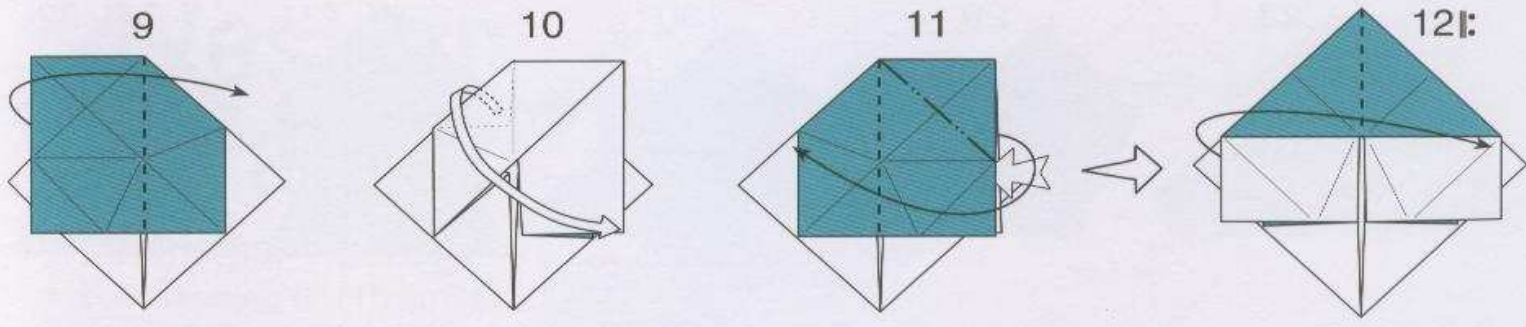
The basic structure of *Sheep*.



*Orizuru* can be folded using this shape.

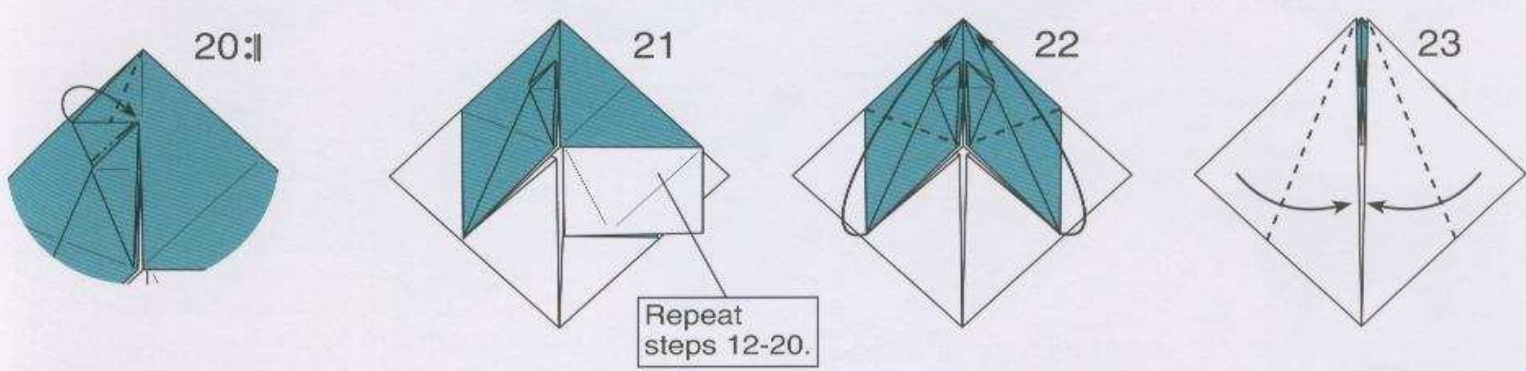


Step 8 shows a blintzed Little-bird base, folded with a different sequence from that in *Giraffe*.

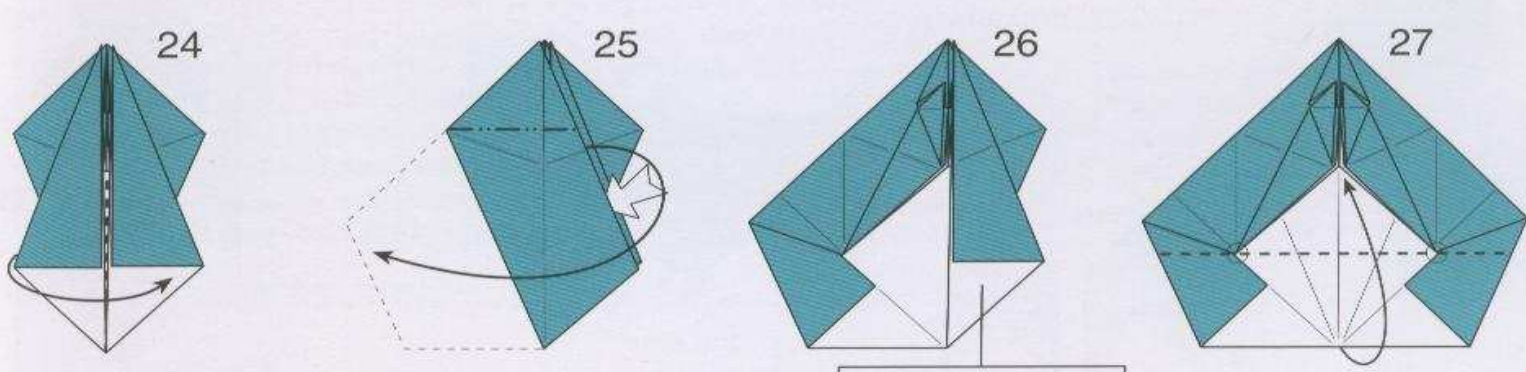


Inside reverse-fold

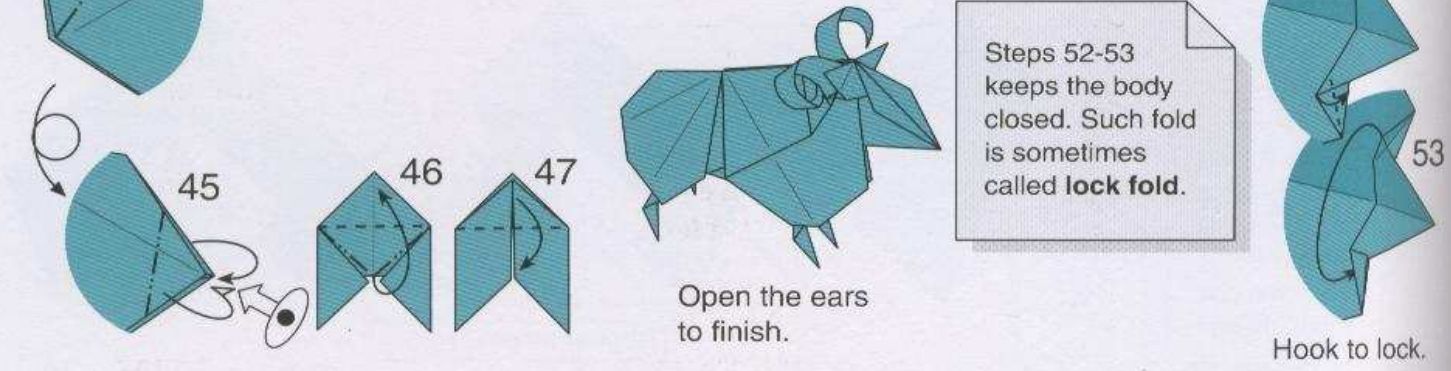
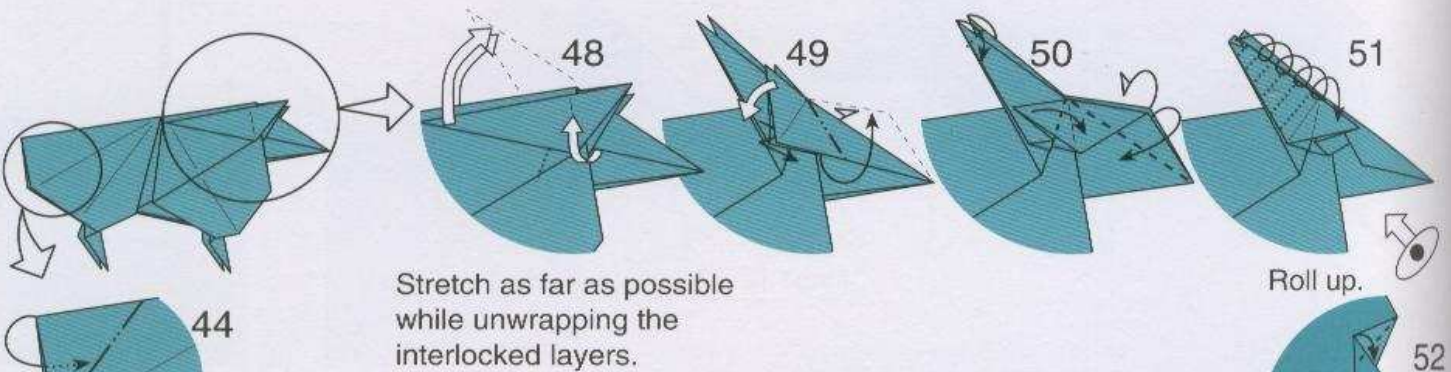
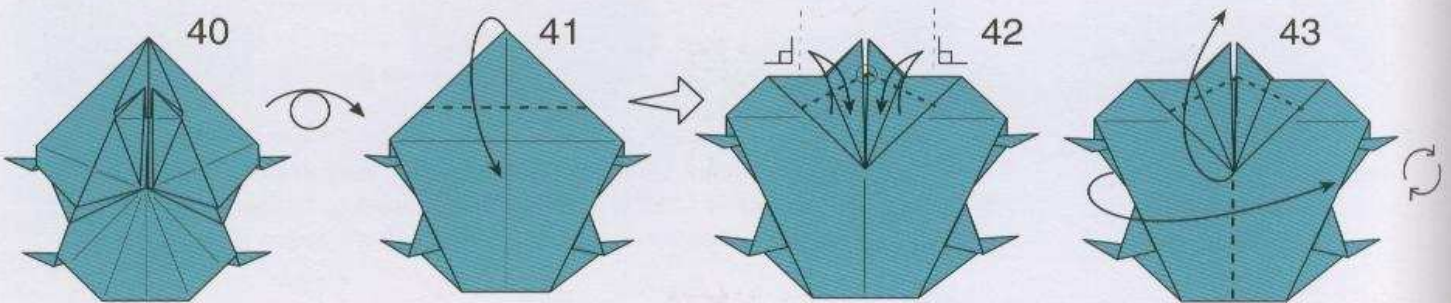
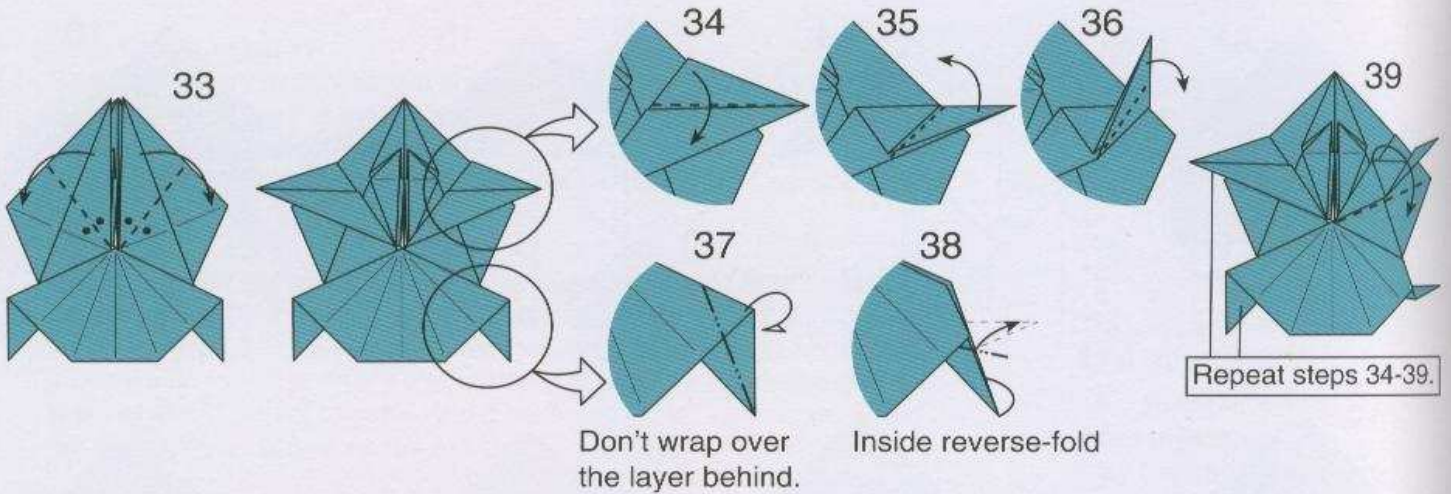
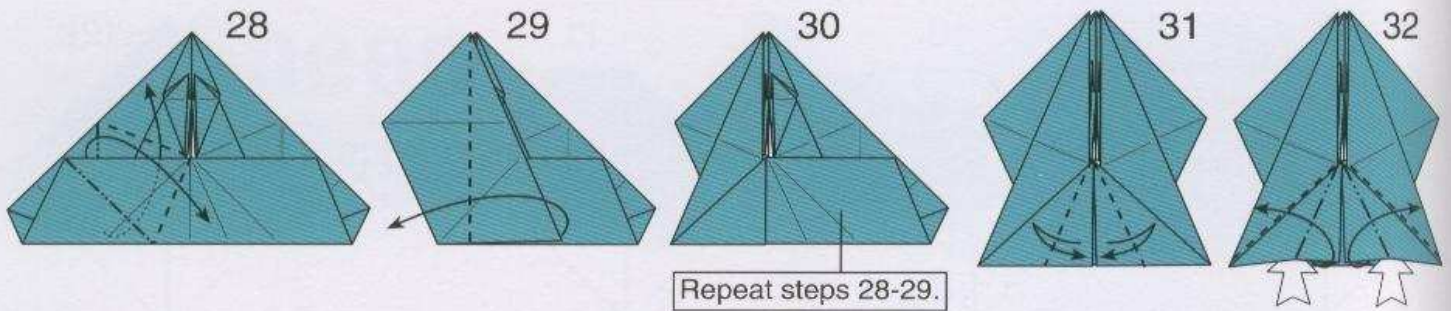
Inside reverse-fold



Repeat steps 12-20.



Repeat steps 24-25.



Open the ears to finish.