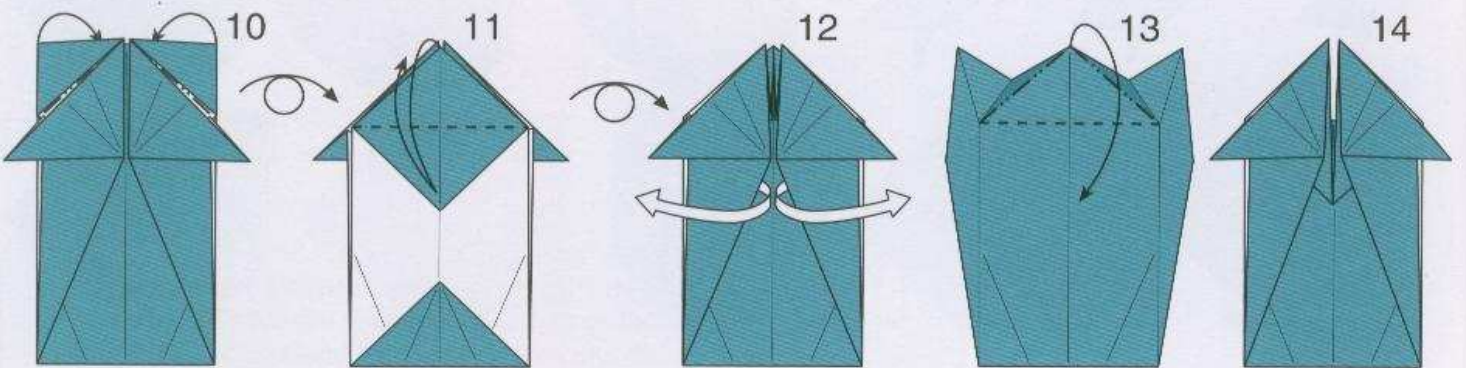
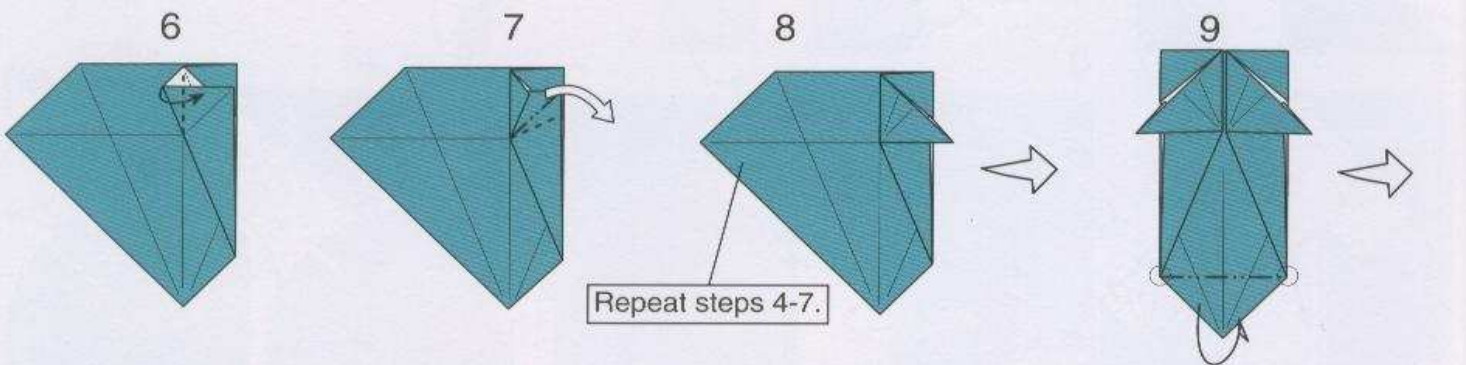
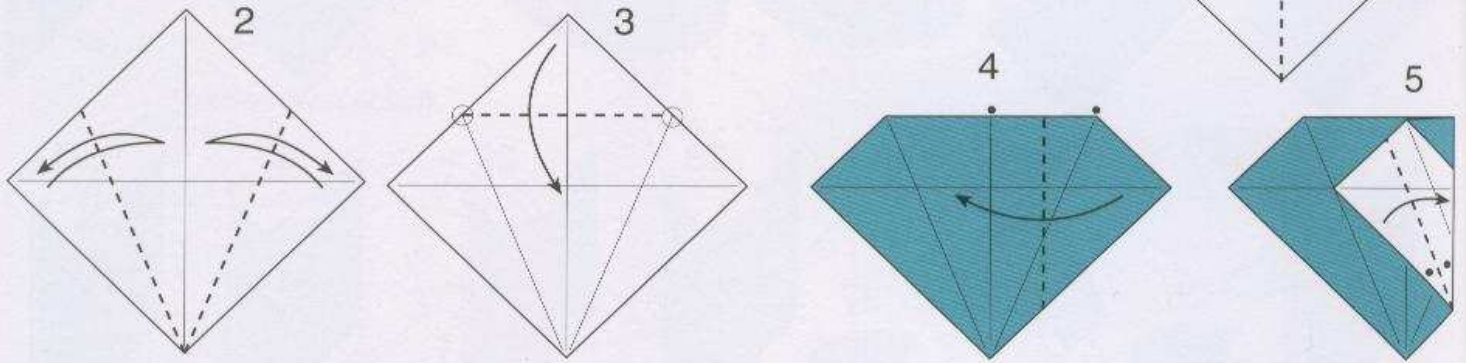
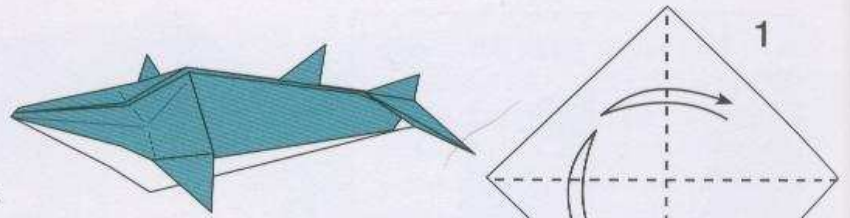


# Dolphin

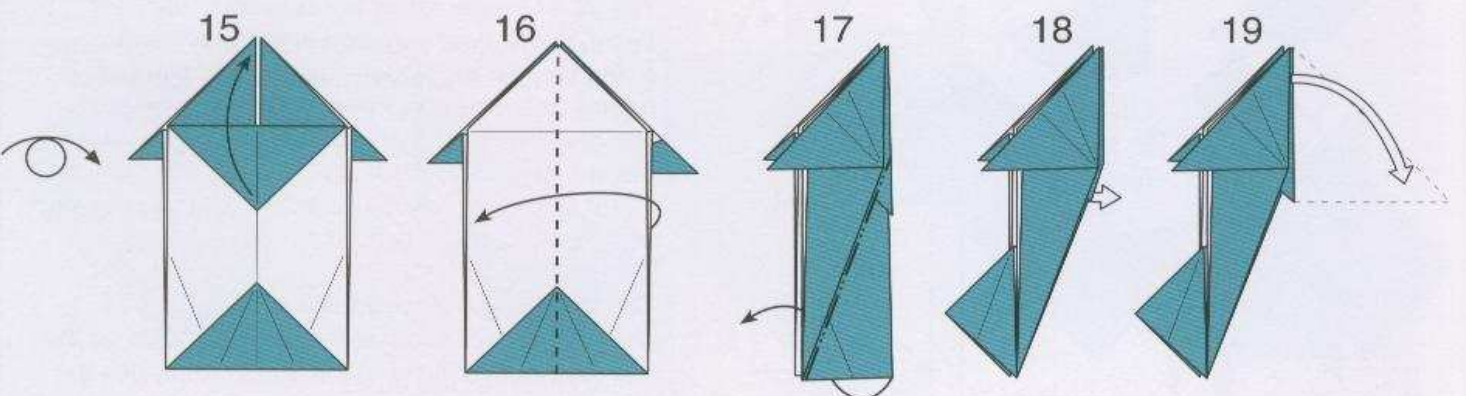
Theme: Shaping

Fold using 6" (15 cm) origami paper.

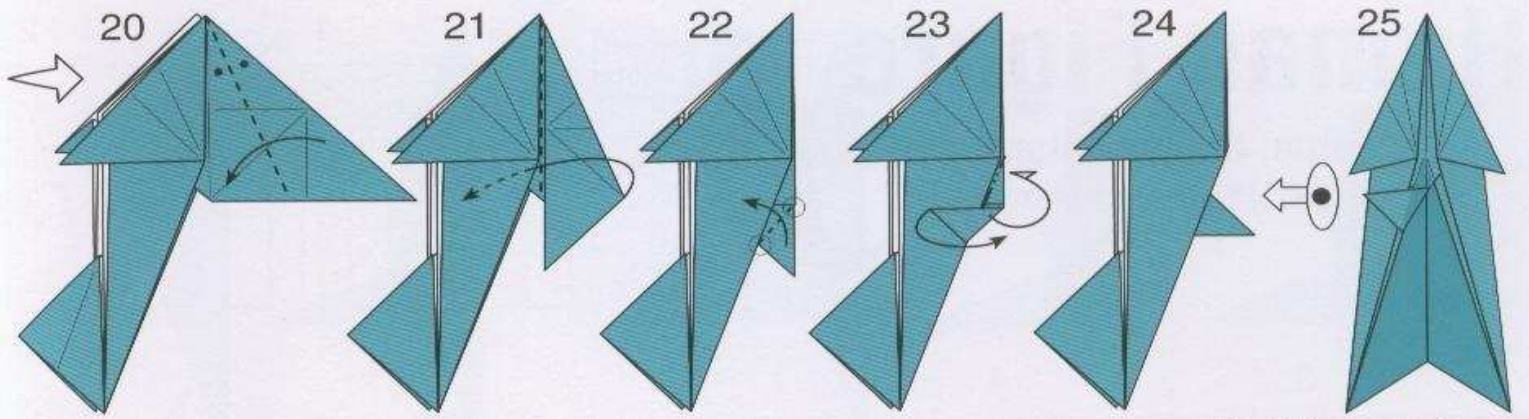


Inside reverse-fold

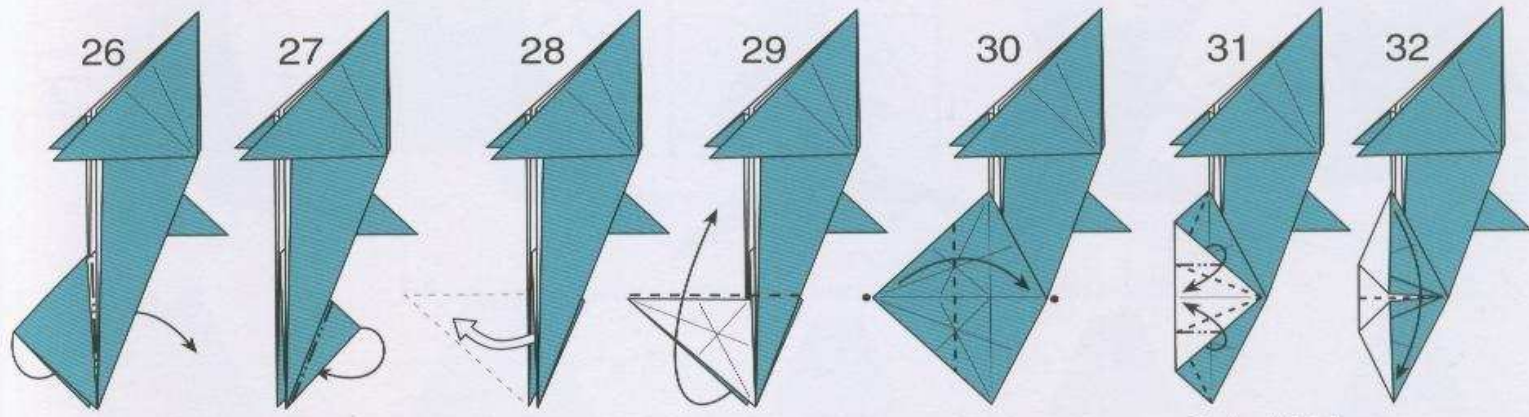
Open the model partially.



Inside reverse-fold



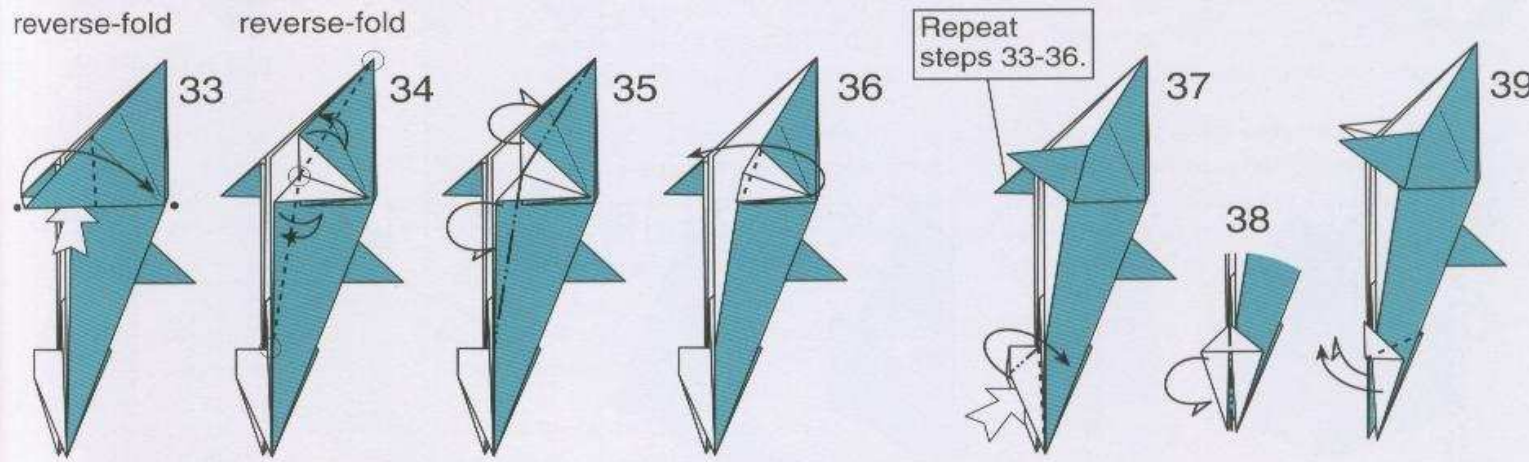
Tuck the small flap into the center pocket.



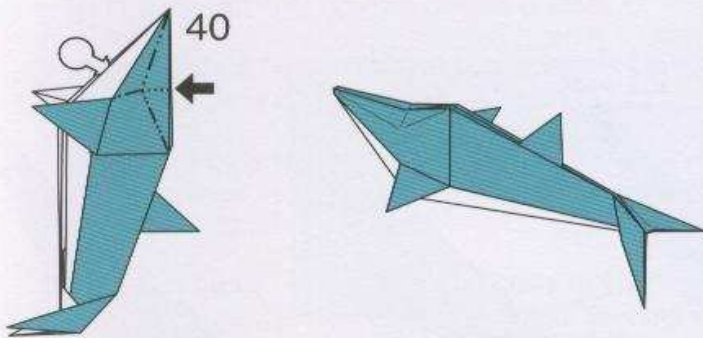
Inside reverse-fold

Inside reverse-fold

Swivel-fold



Repeat steps 33-36.



Using existing creases, pinch the head to make it 3D.

Make the anterior and tail fins almost horizontal to finish.

**Shaping in origami**

Pushing in and popping up, as with the head of this model, are techniques used to fold three-dimensional models. In this case, it is rather an extension of **half-open** folding and because of clear landmarks it is easy to fold.

Akira Yoshizawa, the father of modern origami, enhanced this technique to delicate craftsmanship. He also developed a technique called **wet folding**, where we damp the paper and fold before it dries to obtain stable curved surfaces. Though, I personally have very little experiences with that technique.